



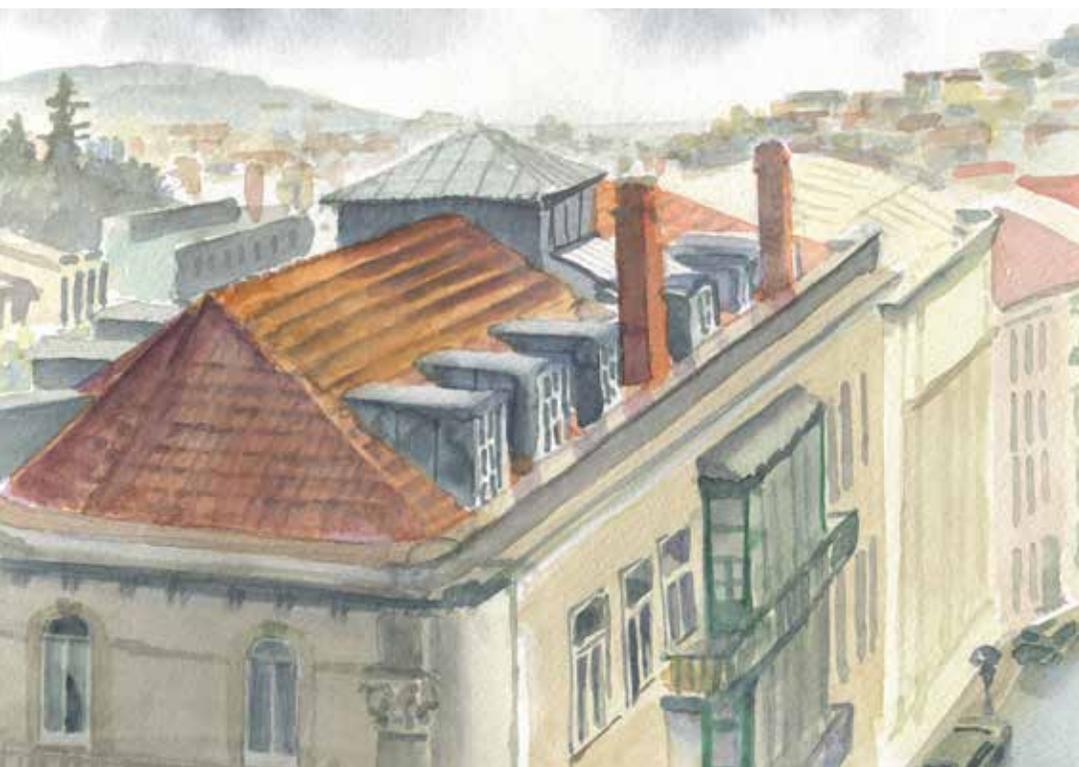
Porto's city tram #22 wends its way through the commercial zone to Carmo.

A flavor of Portugese history, from the bustle of Lisbon & Porto to the vine terraced hillsides and midieval towns of the Douro River valley

Portugal

Plein air paintings by Michael Killelea

CITIES, RIVER AND VINEYARDS



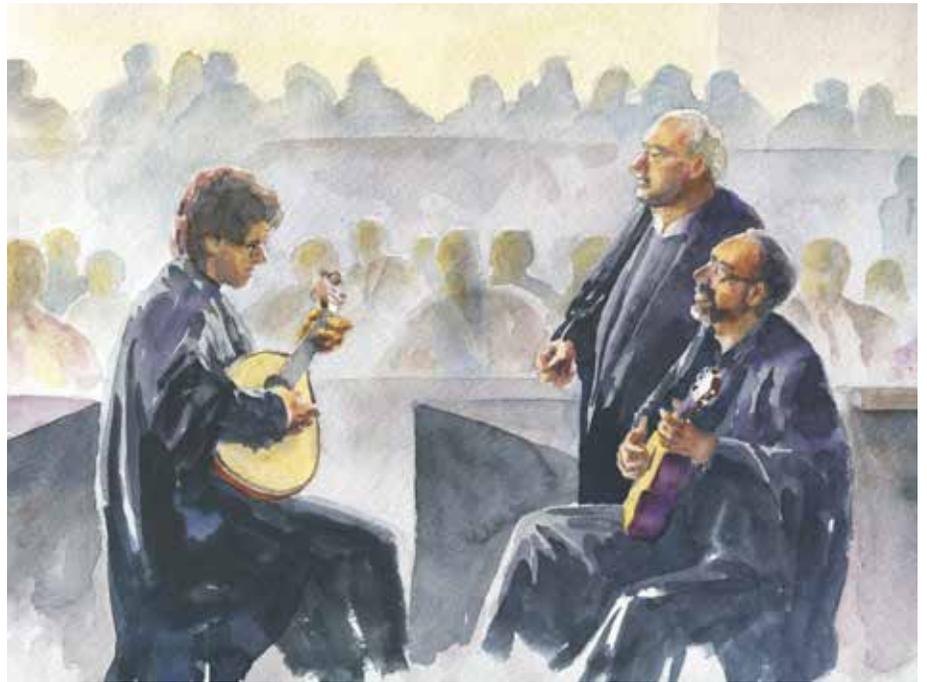
Despite occasionally cold and damp autumn days, Lisbon's locals are often out enjoying the wide boulevards and old world charm of a busy city whose history is tied inextricably to the sea.

Pedestrian streets in Lisbon's downtown Rosario district are crammed with shoppers and strollers (above).

Rooftops glisten in the rain and fade into mist, descending step by step to the harbor (left).

One of Portugal's signature attractions is Fado, a unique and haunting style of music created by a vocalist and two guitarists. In Coimbra, home to one of the oldest universities in Europe, Fado musicians often perform in their university capes (right).

The 16th Century cloisters and cathedral (below) in Lamego, Portugal are predated by its local Roman roots. It has also been a stop for pilgrims on The Way to Santiago de Compostela.





Tiny Favios, high above the Douro River, cultivates vineyards among intensely picturesque rolling hills (above).

In the Spanish university city of Salamanca (right), strollers on a brisk autumn day savor the sunwashed sandstone of Plaza Mayor.

Mike Killelea painting in Salamanca (below).

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