



A Chorotega indian using local clay, makes and sells traditional pottery designs here. This house, not far from the Pan American Highway, holds 5 generations of his family.

Pura Vida

Embracing the Central American charm and vibrance of
Costa Rica

Watercolors by Michael Killelea © 2018

mail to: art@killeleart.com



(above) Hills roll west at day's end to the Pacific Ocean in Guanacaste.
(right) Capuchin monkeys are ever present opportunistic food bandits.
(below) Mt Arenal's volcanic summit looms above the town square in La Fortuna, where its church often serves as a shelter from the rain.





(above) Outflow from hot springs on a former cattle ranch offer a soothing relief that the former vaqueros probably never knew.

(left) After paddling an outrigger canoe to the secluded beach at Lemoncito near Tarcoles, there was time for a swim, exploration and some lunch. The occasional frigate birds enjoyed the quiet cove too.



(above) Rt 147 in Santa Ana, near the capital of San Jose.



(above) The Alma-Ata Pre-Columbian settlement was discovered and reconstructed to include this round community house with its fertility statue.



(left) An abandoned building near the Manuel Antonio Nat'l Park's beautiful beach.



(right) During a simple lunch with a local family in Sonafluca village, the family rooster kept its distance.

(below) A visit to the fishing village of Tarcoles included an introduction to their fishing co-op, and a chance to talk with the working fishermen and women who make their living there.



In January 2018 Mike & Kathy Killelea traveled through the splendid and colorful natural world of Costa Rica's tropical rainforests, mountains and beaches.

Mike's work can also be seen at www.killeleart.com and on www.facebook.com/killeleart

