



The jagged volcanic spears of Mt. Routi
soar above Capt. Cook's Bay on
Mo'orea's north shore.

Watercolor impressions painted on location by Michael Killelea © 2017

Tahiti

Polynesia has been the
source of legends and
dreams for thousands
of years before English
explorer James Cook
arrived in 1769.

*Cruising in the languid wake of
the South Pacific's early islanders*



From the top:
Mt. Otekamu's shoulder looms high above the vibrantly colored waters inside Bora Bora's reef. The channel is a passageway for outbound sailors.

Tahitians love their canoes as much as we love baseball, and store them wherever they can.

On a Friday evening after work, friends gather at home in Papeete for laughter and a Heineken.



Top:

The cozy port of Vaitape on **Bora Bora** is a jumping off point for land and seaborne excursions. It's also the shopping center for locals and tourists alike.

Below:

MS Paul Gauguin rides at anchor in a placid Cook's Bay. Towering above it in the late afternoon are the spiny edges of **Mo'orea's** long extinct volcano.





Mike and Kathy Killelea traveled to the South Pacific to experience lush landscapes and sapphire seas. It was not quite like the movie South Pacific, but Mike managed to capture some of its stunning scenery in his watercolors anyway.

His work can also be seen on his website at www.killeleart.com, or on Facebook at [Killeleart](#).

From the top:

A small boat landing opens onto a tiny street in Fare, the main town of **Huahini**. Chickens wander unimpeded in this most laid back of all the Society Islands.

Papeete's Public Marketplace is generally bustling in this, the largest city in **Tahiti**.

An approaching squall covers the mountains of Mo'orea as it approaches the reef encircling **Tahiti**.

